

“Fulfilling Indigenous Peoples’ and Minority Rights to Culture and Language”

Senate House, University of London, London, UK

11 October 2018

- 9.00 – 9.15 Registration, Court Room, Senate House, 1st Floor
- 9.15 – 9.30 Welcome, Court Room
Dr Corinne Lennox, School of Advanced Study, University of London
- 9.30 – 11.00 Panel A: **State Policy on Language Rights for Minorities and Indigenous Peoples**, Court Room
- Professor Rosaleen Howard, Newcastle University, UK. “Translating rights: Indigenous language policy as practice in Peru”
- Konstantin Zamyatin, Durham University, UK. “The right to native language teaching and the free choice of language teaching in Russia”
- Yoko Tanabe, Institute of Education, University of London. “Indigenous Language Rights and Ainu of Japan - Developments and challenges”
- Wangden Kyab, Tibet Watch and Tenzin Tsundue, Poet and Activist. "Tashi Wangchuk and Freedom of Expression in Tibet"
- Chair: Dr Corinne Lennox, School of Advanced Study, University of London
- 11.00 – 11.30 Tea break, Jessel Room (next to Court Room)
- 11.30 – 13.00 Panel B: **Legal Mechanisms for Protecting Cultural Rights**, Court Room
- Dr Siu-Lang Carillo Yap, Georg August University Gottingen, Germany. “The role of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (ICH Convention) in the protection of traditional forest related knowledge (TFRK) of Amazonian indigenous peoples”
- Dr Taiwo Oriola, Ulster University, UK. “Commodifying Intangible Indigenous Peoples’ Cultures and the Limits of Copyrights: Laws and Lessons from the Bulun Bulun Case, Australia”
- Dr Ross Holder, Trinity College Dublin, Ireland. “On the Interrelatedness of Human Rights, Culture and Religion: Considering the Significance of Cultural Rights in Protecting the Religious Identity of China’s Uyghur Minority”
- Chair: Professor Alexandra Xanthaki, Brunel University
- 13.00– 14.00 Lunch, Jessel Room

14.00- 15.30 Parallel Sessions

Panel C: **Community Participation and Cultural Rights Protection**, Court Room

Nongcebo Ngcobo, University of KwaZulu-Natal, South Africa. "Assessing participation within the Mashishing Marking Memories project from a culture-centred approach, South Africa"

Dimitrios Kourtis, Aristotle University of Thessalonica, Greece. "The Greek Ethnic Minority in Turkey: Musealization, Cultural Oppression & the Stream Roller Dilemma"

Dr Katerina Chatzikidi, University of Oxford/Institute of Latin American Studies, University of London. "Itamatatua clay figurines: exploring the diversity of politics 'from below', Brazil"

Maria Jimenez, University of Middlesex/Universitat Autònoma de Barcelona, Spain. "The digital companion: accessibility, communication and information hub for migrants, local population and Public Administrations"

Chair: Dr Julian Burger, School of Advanced Study, University of London

Panel D: **Contestation for Cultural Rights**, Room 243, 2nd Floor, Senate House

Barbara Buko, Corvinus University of Budapest, Hungary. "Pan-Sami activism: a fight for indigenous rights"

Rehnuma Sazzad, Institute of Commonwealth Studies, School of Advanced Study, University of London. "Language Rights and the Realization of Other Human Rights in the Context of Decolonized South Asia"

Chiara Ministrelli, London College of Communication, University of the Arts, London. "Digital Cultures of Indigenous 'Survivance', Australia"

Chet Narayan Rasaili, Dalit Youth Alliance, Nepal. "Humiliated Messengers: The Gandharbas of Nepal – a trove in the verge of extinction"

Chair: Dr Damien Short, School of Advanced Study, University of London

15.30-16.00 Tea break, Jessel Room

16.00-17.15 **Keynote address and public lecture**, Court Room

Professor Fernand de Varennes, UN Special Rapporteur on minority issues

Chair: Professor Alexandra Xanthaki, Brunel University

17.15 - 18.00 Reception, Grand Lobby, 1st Floor, Senate House

18.00- 21.00 **Opening of 12th Native Spirit Film Festival**, Chancellor's Hall

Delegates are invited to book separately to attend the opening of the 12th Native Spirit Film Festival, featuring short films *Yana warmi, yariri* (Peru); *Subversive Diversity* (Mexico); and *The Last Council* (Mexico) and main feature *Black Divaz* (Australia).

For details and booking: <http://www.nativespiritfoundation.org/>